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NOTES IN SEASON.

S. C. GRIGGS & Co., Chicago, will have ready shortly "Victor Hugo, his Life and Works," it being the first volume of the series announced by them from the French of Alfred Barbou, entitled *Great Citizens of France.*

A. COGSWELL & Co. have now ready their "Handy-volume Shakespeare," which they claim to be the "first complete American edition" issued in this shape. They also call attention to their handsome uniform type editions of popular standards.

A. S. BARNES & Co. will publish at once "A Brief Narrative of all Efforts since the Time of Cortez to effect Inter-oceanic Transit across the Isthmus of Tehuantepec," prepared by Mr. A. D. Anderson, author of "The Silver Country; or, The Great South-West."

LINDSAY & BLAKISTON, Philadelphia, have in press, and will publish at an early day a "Treatise on Bright's Disease and Diabetes, with Especial Reference to Pathology and Therapeutics," by Dr. James Tyson, Professor of General Pathology and Morbid Anatomy in the University of Pennsylvania,

D. LOTHROP & Co. have nearly ready Miss Yonge's "Young Folks' History of the Bible," a book uniform with her excellent histories of Greece, Rome, Germany, England, and France, and containing 130 illustrations. The five volumes here named have been put in a half-russia binding, in a box, and form a very attractive set of excellent books at a low price. It has fine holiday possibilities.

A. C. ARMSTRONG & SON, encouraged by the success of their cheap editions of Lamb and Hallam, have issued Disraeli's complete works in the same neat style, in six volumes, crown octavo. This edition is printed at the University Press from large type, on fine tinted paper, and contains a steel portrait of the author.

DUNCAN & HALL, Philadelphia, have just ready "Ye Last Sweet Thing in corners, Being Ye Faithful Drama of Ye Artists' Vendetta," the first volume of the "Monogram Series." It is a bright take-off on the decorative art rage, and is full of the most humorous situations and laughable dialogue. The next volume in the series will be "Mrs. Polyglots' 'At Home.'"

D. APPLETON & Co. have just issued "Young Ireland," by Sir Charles Gavan Duffy. The book refers to the stormy years of Ireland's history (1840–1850), and is founded on the private correspondence of the leading men of the period. It is an especial timely volume at this present crisis in Irish history. A new edition of Rawlinson's "Herodotus," in four volumes, is also just ready by this house. It has copious notes, appendices, maps and illustrations.

J. B. LIPPINCOTT & Co. have just ready "The Descriptive Atlas of Anatomy," giving a representation of the anatomy of the human body, in 92 plates. Also a new edition of Dr. Thomas Kirkbride's work on Hospitals for the Insane, their construction, organization, and general arrangements, with some remarks on insanity and its treatment. The latest volume of the new edition of "Ouida's" novels is "Puck." Among the more recent publications of this house are to be noted General Brisbin's "Beef Bonanza; or, How to Get Rich on the Plains;" "Asgard and the Gods," tales and traditions of the Norsemen for boys and girls; a cheap edition of Mrs. Forrester's "Rhona," and "Words for the New Church," part VII.

HOUGHTON, MIFFLIN & Co. have brought out a new edition of Mr. Darley's "Outline Illustrations of Hawthorne's Scarlet Letter," a large folio, containing twelve large and impressive cartoons of the most picturesque scenes in that wonderful story. Next week they promise Mr. Fields' "Ballads and Other Verses," which will have a prodigious circulation if they are purchased by the hosts of people who have listened with admiring delight to Mr. Fields' lectures; Rev. Washington Gladden's wise, thoughtful, sincere book on the "Lord's Prayer," a book so free from cant, and so manifestly the expression of an honest, hearty spirit, that it merits the widest circulation; Rev. T. T. Munger's book of talks to young people on purpose, friends and companions, manners, thrift, self-reliance and courage, health, reading and intellectual life, amusements, and faith. This is one of the manliest, most sensible, and judicious of books written for young men and women, and one can hardly do a greater or better service to a young friend than to induce him (or her) to read it. Another of the beautiful *Modern Classics* will appear next week, including Tennyson's "Enoch Arden," "Maude," and "Favorite Poems."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

☞ ***A marked copy of the* WEEKLY *is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.***

Baldwin, *Rev.* A. C. Pastor's counsels to young Christians, in a series of familiar addresses, following a revival of religion. Bost., Cong. Pub. Soc., 1880. 267 p. D. cl., $1.

Beecher, Julia M. Aim, fire, bang: stories for young folks. Bost., Lee & Shepard, 1881 [1880]. 334 p. il. S. cl., $1.25.

31 stories told by "Aunt Katy" to a group of little nephews and nieces, the eldest being 10 years old; generally illustrative of a proverb, or aiming to point a moral.

Belot, Adolphe. The parricide; tr. by Mary Neal Sherwood. N. Y., G: Munro, 1880. 3-51 p. Q. (Seaside lib., no. 882.) pap., 20 c.

Benjamin, S. G. W. Troy, its legend, history and literature; with sketch of the topography of the Troad in the light of recent investigation. N. Y., C: Scribner's Sons, [1880]. 18 +179 p. map, S. (Epochs of ancient history ser.) cl., $1.

Presents in a connected narrative the many scattered accounts of the siege of Troy. The 1st pt., devoted to "The legend," has chapters on: The youth of Paris; Helen; The Greeks at Aulis; The wrath of Achilles; Combat of Menelaus and Paris; Storming of the Greek Camp; Death of Hector; Fall of Achilles; Sack of Troy. Pt. 2d, "Literature and topography of Troy," discusses the origin of the legend; Homer; German and English criticism on Homer; Historic evidences of the Trojan war; and a sketch of the investigations of Dr. Schliemann and other archæologists on the plains of Troy.

Bicknell *and* Comstock (*pub.*). Modern architectural designs and details, cont. 80 lith. pl., showing new and original designs of dwellings of moderate cost in Queen Anne, Eastlake, Elizabethan and other modernized styles, giving perspective views, floor and framing plans, elevations, sections, and a variety of miscellaneous exterior and interior details of dwellings, stores, offices, etc.; also, a number of designs of low-priced cottages in various popular styles, adapted to the requirements of seaside and summer resorts, and suburban and country places, comprising drawings by prominent architects of N. Y., Boston and other localities, as well as other designs: all elevations, plans and details to scale. To be completed in 10 pts. N. Y., Bicknell & Comstock, 1880. Pt. 1: 8 pl. F. pap., $1.

Boys' and girls' first story-book. Phil., J. B. Lippincott & Co., [1880]. 6+284 p. il. sq. D. cl., $1.50.

Short stories and verses, with 104 il., mostly full-page; cloth cover, with black, silver and gold stampings, and chromo vignette.

Brisbin, Ja. S. The beef bonanza; or, how to get rich on the plains: description of cattle-growing, sheep-farming, horse-raising and dairying in the west. Phil., J. B. Lippincott & Co., 1881 [1880]. 222 p. il. D. cl., $1.25.

The author is General in U. S. A., and has written "Life of General Grant," "Life of J. A. Garfield," etc. The present work is the result of twelve years' residence out on the plains, in an official capacity, and contains very valuable statistics and information derived from personal investigation; the writer looks upon the vast prairies of the west as the greatest natural grazing fields for stock-raising in the world, and gives some sound advice to young men and capitalists regarding them. Chapters are devoted to: The land to the west of us; Great lands and great owners; Estimated fortunes; The money to be made; Millions in beef; Great lands in the Southwest; More about cattle-lands; Great opportunities; Great pasture-lands; A sheep-ranch; Horse-raising in the West; The gift of the cows; Montana; Cattle-raising in Colorado.

Calvert, G: H. Coleridge, Shelley, Goethe: biographic æsthetic studies. Bost., Lee & Shepard, [1880]. 297 p. S. cl., $1.50.

3 essays on Coleridge, Shelley, and Goethe; in part biographical and giving a critical estimate of principal works.

Cantacuzene-Altieri, *Princesse* O. Poverina: a story; from the French. N Y., Appleton, 1881 [1880]. 205 p. S. (Appletons' new handy-v. ser., no. 63.) pap., 25 c.

An Italian story of peasant life in the vicinity of Lucca; "Poverina" is a beautiful peasant girl with a charming voice, who seems to care for nothing but to sing; she is loved by a handsome, worthless young peasant, who is a thief and the son of an assassin; under the name of "Padre Romano" is figured the life of a monk, with a magnificent tenor voice, who recently died in Rome, and was for years one of the celebrities of the city.

Chandler, Peleg W. Memoir of Governor Andrew, with personal reminiscences. [*Also*] Two hitherto unpublished literary discourses and the valedictory address. Bost., Roberts Bros., 1880. 298 p. il. and por. S. cl., $1.25.

Memoir of J: Albion Andrew, 21st Governor of Mass., b. in Maine, 1818, d. 1867; prepared at the request of the Mass. Hist. Soc. The literary discourses are: "Oration before the Athenæum Society of Bowdoin College, Sep, 1844," and "Address at the Maine Female Seminary, July, 1859." Cont. a portrait, fac-simile of handwriting, a view of birthplace and of monument at Hugham.

Clarke, Ja. Freeman. Self-culture, physical, intellectual, moral and spiritual: a course of lectures. Bost., Ja. R. Osgood & Co., 1880. 2+446 p. D. cl., $1.50.

Collection of 21 lectures del. by the celebrated Unitarian Boston minister; *The Christian Register*, in reviewing the work, says: "This book on self-culture is addressed to the American youth especially. It presupposes—what is the constant rule in our country—that youth has ambition, opportunity, large liberty, and free access to privileges; that the chief thing is to enfranchise this exuberant young life with good sense, good morals, good thought, and good affections. It appeals to the reader's reason, not to an arbitrary standard, and lays its arguments or appeals on the foundations of truth, love, and beauty." The chapters on "Education of the powers of observation," "Education of the reflective powers," "Education of the conscience," "The organ of reverence and its cultivation," are specially noticeable.

Clarke, J. Erskine, *ed.* Chatterbox for 1880; reprinted from Eng. ed. N. Y., J. W. Lovell *and* J: D. Williams, 1880. 4+410 p. il. 4°. bds., $1.25.

Clarke, Rebecca Sophie. ["Sophie May."] The twin cousins. Bost., Lee & Shepard, 1881 [1880]. 193 p. il. S. (Flaxie Frizzle stories.) cl., 75 c.

Another little volume for the little girls, about Flaxie Frizzle, and her cousin Milly: tells of Flaxie's birthday party; going out to tea, Christmas, and many other events as they occur in a child's life.

Colman, Julia. Alcohol and hygiene: elemen-

tary lesson-book for schools. N. Y., Nat. Temp. Soc. and Pub. House, 1880. 231 p. S. cl., 60 c.

Congdon, C: T. Reminiscenses of a journalist. Bost., Ja. R. Osgood & Co., 1880. 12+393 p. por. D. cl., $1.50.

These reminiscences cover a period of almost fifty years, and relate to old politics, politicians, and orators; Whigs, Republicans, and Democrats, and the campaign of 1840; The author's university days; The great Dorr war; Literary memories, which embraces anecdotes of Carlyle, Margaret Fuller, Helen Whitman, and others; The birth of a great party, the beginning of the anti-slavery feeling; Statesmen, politicians, and orators gives interesting traits about Sumner, Seward, Douglass, and Garrison; A dramatic episode relates to the stage 40 years ago, Ellen Tree, Jenny Lind, Kean, Forrest, etc. Many details are also given of Horace Greeley, his associates and men prominent in New York journalism during the past 50 years, with a great deal of other interesting matter. Originally appeared in the *N. Y. Sunday Tribune*, with which paper the writer has been for many years connected; as now presented, the papers are somewhat enlarged. Index.

De Morgan, Mary. The necklace of Princess Fiorimonde, and other stories; il. by Walter Crane. N. Y., Macmillan, 1880. 184 p. 12°. cl., *$2.50.

Disraeli, I: Complete works; ed., with view of the life and writings of the author, by his son, B: Disraeli. [*Standard ed.*] from 14th corr. Lond. ed. N. Y., A. C. Armstrong & Son, 1881 [1880]. 6 v. 14+468; 466; 472; 453; 411; 592 p. por. D. cl., *reduced to* $7.50.

☞New ed., reduced from $15, uniform with Hallam and Lamb's works, pub. by this house; printed at the University Press, Cambridge, from large type, on laid tinted paper.

Doran, J: Monarchs retired from business. *New ed.*, with preface by R: H: Stoddard. N. Y., A. C. Armstrong & Son, 1880. 2 v. 10+354; 366 p. O. cl., $3.50.

Douglass, —, *and* Minton, —, *comp.* Brief synopsis of collection laws of U. S. and Canada, compiled under direction of Douglass and Minton, attorneys of law and coll. dep't of the mercantile agency of Dun, Wiman & Co., N. Y. N. Y., Appleton, 1880. 206 p. O. cl., $1.50.

Ebers, G: The sisters: a romance. N. Y., G: Munro, 1880. 47 p. Q. (Seaside lib., no. 880.) pap., 20 c.

Ebers, G: An Egyptian princess; from the German by Eleanor Grove. *Authorized ed.*, rev., corr., and enl. from latest [9th] German ed. N. Y., W: S. Gottsberger, 1880. 2 v. 18+322; 368 p. S. cl., $1.50; pap., 80 c.

First pub. 1864; a celebrated story of Egypt, 528 B.C.; full of authentic information, the result of long and careful research about the life and customs of ancient Egypt.

Feuillet, Octave. Onesta: story of Venice; from the French by Ja. D. McCabe. N. Y., G: Munro, 1880. 3-20 p. Q. (Seaside lib., no. 885.) pap., 10 c.

Fletcher, *Miss* Dudu. ["George Fleming."] The head of Medusa. Bost., Roberts Bros., 1880. 371 p. S. cl., $1.50.

A novel; scene laid almost entirely in Rome; the heroine, Barbara Floyd, is an American girl, the daughter of a Southern ex-planter and confirmed antiquarian; she is drawn into a marriage with an Italian count, who turns out to be an unprincipled fellow, and causes her much unhappiness; there is a cynical Englishman who writes for the reviews, and a frank, manly young American, who marries Barbara's friend, and whom Barbara is suspected of loving; gives many fine descriptions of Roman scenery and Roman domestic life; the moral seems to be that American girls should not marry Italian counts. By the author of "Kismet" and "Mirage."

Fothergill, J. Milner, *M.D.*, *and* Wood, Horatio C., *M.D.* Food for the invalid, the convalescent, dyspeptic and the gouty. N. Y., Macmillan, 1880. 8+157 p. 12°. cl., *$1.

French, Harry W. Gems of genius: famous painters and their pictures. Bost., Lee & Shepard, 1881 [1880]. 203 p. 50 il. sq. O. cl., $3.

50 full-page engravings of celebrated pictures by celebrated artists, accompanied by text which tells the story of the picture. Handsomely printed on tinted paper.

Goodale, Elaine *and* Dora Read. All round the year: verses from Sky Farm. N. Y., G. P. Putnam's Sons, 1881 [1880]. 8+204 p. il. S. cl., $1.25.

Includes 74 new poems by the gifted Goodale children, besides the 30 issued in illustrated form last year in the volume entitled "In Berkshire with the wild-flowers." The new poems are chiefly descriptive of nature in her various phases, trees and flowers, and festival-days.

Gréville, Henry (*pseud.*) [*Mme.* Alice Durand.] The trials of Raïssa (*Les épreuves de Raïssa*): Russian love story; from the French by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1880]. 17-314 p. sq. S. pap., 75 c.

The plot relates to the abduction, in the streets of St. Petersburg, of Raïssa Porof, the daughter of a retired army surgeon, by three officers of the Imperial Guard. Her mother, an invalid, dies from the shock, and Raïssa and her father seek in vain for justice at the hands of the police authorities. The culprits belong to the nobility and are shielded. The matter is at last brought to the ears of the Czar, who exiles the offenders to Siberia, after having first forced one of them, Count Valerien Gretsky, to wed Raïssa. He also confiscates the estates of the culprits for the benefit of the young girl. Gretsky leaves his wife, uttering expressions of disgust and hatred. Raïssa, however, in the brief space occupied by the marriage ceremony, has learned to love him, and thereafter she devotes herself to the task of winning his affection. How far she succeeds, and how she finally obtains the pardon of the three officers from the Czar, the reader will find in the book.

Hale, E. E. Stories of the sea, told by sailors. Bost., Roberts Bros., 1880. 2+302 p. 1 il. S. cl., $1.

2d v. of a series, of which the first was called, "Stories of war told by soldiers." These stories of the sea, consisting of: Columbus' return from his first voyage; The Chancellor voyage; The Spanish Armada; The battle of Lepanto; Sir R: Grenville; Alexander Selkirk; The Buccaneers; Paul Jones and Richard Pearson; Nelson and Trafalgar; The English navy; Pitcairn's Island; Naval battles; Shipwrecks—are mostly given in the actors' own words, Mr. Hale's object being to so interest young readers in these fragments of history that they will seek for more from the same sources of their own accord. Index.

Hardy, T: The trumpet-major: a novel. N. Y., H: Holt & Co., 1880. 1+366 p. S. (Leisure hour ser., no. 118.) cl., $1.

A little village near the Wessex coast, England, about the beginning of this century, is the scene of this novel; the characters are the widow of a landscape painter, and her only daughter, Anne, the miller Loveday, and his two sons, Robert and John, old Squire Derriman and his son, some quaint old village cronies, a travelling actress, etc. Anne is the central figure, the three young men being in love with her; John is the "trumpet-major" of a regiment of dragoons, Robert, a mate of a trading vessel, and young Derriman a soldier; their various hopes and disappointments, and Anne's attitude toward the three make up the plot; scenes of village life and thought just at that time, specially notable from the pervading fear of Bonaparte and the French, are graphically presented.

Harrington, H. F. A graded spelling-book: complete course in spelling for primary and grammar schools. 2 pts. in 1 v. N. Y., Harper, 1881 [1880]. 6+78+4+92 p. S. bds., 20 c.

Based chiefly upon written exercises; the pupil who begins with the book is therefore supposed to have some knowledge of writing; in the first part the sentences are given in print and script form, the script form is afterward dispensed with, but it is the author's design that all the exercises should be written, before being spelled orally. By Superintendent of Public Schools, New Bedford, Mass.

Haslam, *Rev.* W. From death unto life; or, twenty years of my ministry. N. Y., Appleton, 1880. 10+318 p. il. D. cl., $1.50.

The history of the writer's conversion and restoration to health after physicians had given up all hope of saving him, and his efforts in the ministry, during 20 years afterward, in a mining district in England among a rude, hearty, hardy and industrious people. Late incumbent of Curzon Chapel,

Mayfair, London, and author of "The threefold gift of God" and "Building from the top."

Hill, Britton A. Liberty and law; or, outlines of a new system for the organization and administration of federative government. *2d ed.*, rev. and enl. St. Louis, Mo., G. I. Jones & Co., 1880. 39+387 p. O. cl., $1; pap., 50 c.

Hope, M: The prodigal daughter: story of female prison-life. N. Y., G: Munro, 1880. 94 p. Q. (Seaside lib., no. 877.) pap., 20 c.

Ingersoll, Ernest. Friends worth knowing: glimpses of American natural history. N. Y., Harper, 1881 [1880]. 3-258 p. il. sq. S. cl., $1.

Facts and anecdotes about birds and animals; 11 essays originally pub. in *Scribner's Monthly, Appletons' Journal, St. Nicholas, Harper's*, etc. Entitled: In a snailery; First-comers; Wild mice; An ornithological lecture; Our winter birds; The buffalo and his fate; The song-sparrow; Civilizing influences; How animals get home; A midsummer prince; Bank-swallows. Written in a popular, attractive style, and attractively il. In light-blue cloth cover, with stamp of flowers and birds, in green, red and gold.

James, H:, *jr.* Washington Square; il. by G: Du Maurier. N. Y., Harper, 1881 [1880]. 3-266 p. S. cl., $1.25.

Story of New York City about 1850; located in the then fashionable vicinity of Washington Square; deals with the pursuit of a dull, unattractive heiress, by a fashionable, idle, worthless young man, who almost gains his purpose.

John, Eugenia. ["E. Marlitt."] In the counsellor's house. N. Y., G: Munro, 1880. 3-58 p. Q. (Seaside lib., no. 878.) pap., 20 c.

Kavanagh, Julia. Rachel Gray: tale founded on fact. N. Y., G: Munro, 1880. 25 p. Q. (Seaside Lib., no. 879.) pap., 10 c.

Kellogg, Elijah. A strong arm and a mother's blessing. Bost., Lee & Shepard, 1881 [1880]. 3-297 p. il. S. cl., $1.25.

Story for boys; scene laid in Maine about the beginning of this century; the hero lives in a frontier town, his parents being quite poor; he starts off to Portland (in those days considered a great journey) to seek his fortune without a penny in his pockets, and only his "strong arm and a mother's blessing" to aid him; he is finally successful beyond his expectations; his career throughout is contrasted with that of another young man who begins with everything in his favor.

Kinglake, Alex. W: Invasion of the Crimea: its origin, and an account of its progress down to the death of Lord Raglan. V. 4: The winter troubles. N. Y., Harper, 1881 [1880]. 15-323 p. map, D. cl., $2.

Account of the difficulties that beset the English army in the Crimea during the winter campaign of 1854-55; Mr. Kinglake places the burden of calamity upon the inefficient aid Lord Raglan received from the War Office, and the freedom allowed the British press in publishing war news and commenting upon war measures, etc. Chapters also on: The war administration of France; The war administration of England; A retrospective inquiry into previous war administrations; The way in which France and England ministered to their armies in the East; Sufferings of the armies during the winter; Demeanor under these trials of the state, and the people of England; Care of the sick and wounded. Appendix with notes. Map shows the positions occupied by belligerents in the early winter of 1854-5.

Mathews, Joanna H. Belle's pink boots; with col. il. by Ida Vaugh. N. Y., E. P. Dutton & Co., 1880. 200 p. 4°. cl., $2.50.

Merry nursery (The): pictures, poems and stories to please the little ones. Phil., J. B. Lippincott & Co., [1880]. 6+280 p. il. sq. O. cl., $2.

Profusely il., bound in cloth, with stampings in black and gold, and chromo vignette.

Miller, W: Notes concerning Wampanoag tribe of Indians, with account of a rock-picture on shore of Mt. Hope Bay, Bristol, R. I. Providence, R. I., S. S. Rider, 1880. 1+148 p. D. cl., $1.

Moody, D. L. Heaven: where it is, its inhabitants, and how to get there; certainty of God's promise of a life beyond the grave, and the rewards that are in store for faithful service, as gleaned from sacred Scripture. Chic., F. H. Revell, 1880. 107 p. D. cl., 60 c.; pap., 30 c.

Morecamp, Arthur. Live boys in the Black Hills; or, the young Texan gold-hunters: a narrative. Bost., Lee & Shepard, 1880. 363 p. S. cl., $1.25.

"A narrative, in Charley's own language, describing their adventures during a second trip over the great Texan cattle trail, their fortunes as gold-hunters, their life among the miners, and their experiences with the Indians, cut short by Charley's sudden and unaccountable disappearance in the night during a snow-storm, given in letters to Arthur Morecamp."

Mother Hubbard's cupboard for the amusement of the young of all ages. N. Y., R. Worthington, 1880. 4+200 p. il. O. bds., $1.50.

Humorous stories and verses for young people; copiously and humorously il. with full-p. pictures and in text; gayly colored cover in quaint design.

National temperance almanac and teetotaller's year-book for 1881; with statistics of intemperance, lists of grand bodies, national and state societies, directory of all temperance organizations of N. Y. City and Brooklyn, etc., by J. N. Stearns. N. Y., Nat. Temp. Soc. and Pub. House. 64 p. S. pap., 10 c.

Putnam, J. Pickering. The open fireplace in all ages. Bost., Ja. R. Osgood & Co., 1881 [1880]. 10+202 p. 269 il. and 36 pl., D. cl., $2.

The author of this work is an architect by profession, hence is practical and instructive in treating his subject; the papers were originally written for *The American Architect and Building News;* they describe the open fire-place as it is, in all its various forms, treat of it historically from the earliest times and in all countries, and give suggestions for its improvement. The plates and cuts are very artistic and interesting, and finely printed; the work is printed on tinted paper, and offered in an attractive binding.

Roosa, Daniel B. St. John, *M.D.* A doctor's suggestions to the community: series of papers upon various subjects from a physician's standpoint. N. Y., G: P. Putnam's Sons, 1880. 6+234 p. D. cl., $1.50.

8 papers and addresses: The old [city] hospital; Anniversary address, del. before the alumni of the medical department of the Univ. of the City of N. Y., March 4, 1872; The coming medical man; Human eyes; Maintenance of health, I. and II.; The relation of the medical profession to the State; How should our hospitals be governed?

Saintsbury, G: Primer of French literature. N. Y., Harper, 1881 [1880]. 5-216 p. Tt. (Harper's half-hour ser., no. 146.) pap., 25 c.

Little manual for learners, teachers and advanced students of French literature; history of French literature before 1200 A.D., during the 13th century; the decline of mediæval literature; during the renaissance; the beginning of the classical period; the age of Louis XIV.; the 18th century; from the revolution to the restoration; the romantic movement; contemporary French literature.

Sermons on the International Sunday-school lessons for 1881, by the Monday Club. 6th ser. N. Y., T: Y. Crowell & Co., [1880]. 449 p. D. cl., $1.50.

Introductory essay on: The relation of the Bible to science, by Rev. G: F. Wright; 44 sermons by Revs. E: S. Atwood, De Witt S. Clark, Albert H. Currier, Perley B. Davis, Albert E. Dunning, Addison P. Foster, H: M. Grout, C: M. Southgate, and others.

Shakespeare, W: [Works.] Handy-volume Shakespeare. N. Y., A. Cogswell & Co., 1880. 13 v., 24°. cl., $7.50; mor., $15; russia, $25 (*each set in case*).

Shakespeare, W: A midsummer-night's dream; with introd. and notes, expl. and critical, for use in schools and families, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1880. 36+

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128 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W: As you like it; with introd. and notes, expl. and critical, for use in schools and families, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1880. 26+3-159 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W: Much ado about nothing; with introd. and notes, expl. and critical, for use in schools and families, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1880. 12+10+3-138 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W: Twelfth night; or, what you will; with introd. and notes, explanatory and critical, for use in schools and families, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1880. 26 + 151 p. S. (Annotated English classics.) cl., 65 c.

Smythe, Gonzalvo C., *M.D.* Medical heresies historically considered: critical essays on origin and evolution of sectarian medicine; emb. special sketch and review of homœopathy past and present. Phil., P. Blakiston, 1880. 8+17-228 p. D. cl., $1.25.

Smiles, S: Duty; with illustrations of courage, patience and endurance. N. Y., Harper, 1881 [1880]. 412 p. D. cl., $1.

Essays; practical advice upon duty, conscience; duty in action; honesty, truth, courage, endurance, heroism, sympathy, philanthropy, humanity, responsibility; the illustrations consist in a number of anecdotes and bits of information drawn from the biographies of great men and women; the volume is uniform in size and plan with the others of the series, "Self-Help," "Character," "Thrift," etc. Index.

Smiles, S: Duty; with illustrations of courage, patience and endurance. N. Y., Harper, 1880. 68 p. Q. (Franklin sq. lib., no. 151.) pap., 15 c.

Sowerby, J. G., *and* Emmerson, H. H. Afternoon tea: rhymes for children, with original illustrations. N. Y., Rhodes & Washburn [R. Worthington], 1880. 64 p. 4°. bds., $1.50.

Tabor, E. Pansie's flour-bin; il. by Adrian Stokes. N. Y., Macmillan, 1880. 177 p. 12°. cl, *$1.50.

Tennyson, Alfred. Ballads, and other poems. [*Author's ed.*] Bost., Ja. R. Osgood & Co., 1880. 112 p. S. cl., 50 c.

Contains 11 ballads, 4 sonnets, 2 translations, and 6 other pieces of verse; entirely new poems, and now published for the first time simultaneously with the volume's appearance in England, from advance sheets purchased from the author; dedicated "To Alfred Tennyson, my grandson," "Golden-hair'd Ally whose name is one with mine." "The first quarrel," is an Isle of Wight sketch; "The northern cobbler," a dialect ballad of total abstinence; "Rizpah," the lament of an old dying wife: "Revenge" and "The Sisters" are narative poems; "The village wife," is the story of the downfall of an old English county family, and is also in dialect; the "others" are: The children's hospital; Poem to Princess Alice; Defence of Lucknow; Columbus, etc.; Sonnets are: Prefatory to *Nineteenth Century;* To Rev. W. H. Brookfield; Montenegro, and Victor Hugo.

Towle, G: Makepeace. Certain men of mark: studies of living celebrities. Bost., Roberts Bros., 1880. 3-242 p. S. cl., $1.

Biographical sketches of Gladstone, Bismarck, Gambetta, Beaconsfield, Castelar, Victor Hugo, John Bright, and Three Emperors—William of Germany, the Czar Alexander of Russia, and Francis Joseph of Austria.

Trowbridge, J. T. The silver medal. Bost., Lee & Shepard, 1881 [1880]. 3+9-287 p. il. S. cl., $1.25.

Stories: "The silver medal," which gives the book its title, relates to several village boys who break into a house, commit a robbery, are tried, and punished for it. The other stories are entitled: The Toddlebys on a train; The leather spectacles; A boy's adventure at Niagara Falls; A storm on the prairies; The load of wood; The goose race; The widow's gold; Boys in the city.

Upton, G: P. Woman in music: an essay. Bost., Ja. R. Osgood & Co., 1880. 145 p. il. sq. D. cl., $2.

Essay chiefly tracing the influence of women upon the musical productivity of the great composers, Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, and Chopin; also a general view of woman's influence on music, with some consideration of reasons why she has produced no enduring musical work. A chapter is likewise dedicated to "woman as the interpreter of music," in which brief mention is made of all the great singers of the world. Il. by 7 portraits of composers; handsomely printed, rich binding, leaves full gilt.

Very little tales for very little children, in single syllables of three and four letters. 1st and 2d ser. in 1 v. *New issue.* N. Y., Rob. Carter & Bros., 1881. 253 p. T. cl., 75 c.

Wallace, Lew. Ben-Hur: tale of the Christ. N. Y., Harper, 1880. 552 p. S. cl., $1.50.

By author of "The fair god;" a tale of the Roman Empire during the lifetime of Jesus Christ; the hero is a Jew whose family suffer from Roman arrogance and greed; he becomes wealthy and powerful, and his mind is filled with the dream of restoring the kingdom of Israel in its temporal power and splendor; just as he seems to be upon the point of realizing his dream, he is awakened by Christ, "who shows him the true nature of his mission and the spiritual character of his kingdom, and makes of the proud warrior seeking revenge a meek and humble disciple."

Warner, *Miss* Su. *and* Anna. Carl Krinken: his Christmas stocking. *New issue.* N. Y., Rob. Carter & Bros., 1881 [1880]. 9-308 p. il. S. cl., $1.

Child's story: Originally pub. by G. P. Putnam & Co., 1863.

Winter, W: Poems. *Complete ed.* Bost., Ja. R. Osgood & Co., 1881 [1880]. 170 p. D. cl. $1.50.

Cont. all the poems of Mr. Winter that he cares to preserve: taken from four previous volumes, with some new efforts, now first collected, all carefully revised; 57 poems in all, mostly of sentiment, and many in memory of departed friends. Dedicated to Joseph Jefferson.

Winter, W: The trip to England. *2d ed.*, rev. and enl., with il. by Jos. Jefferson. Bost., Ja. R. Osgood & Co., 1881 [1880]. 167 p. D. cl., $2.

The letters which form this volume were first pub. in the *New York Tribune*, of which the author is the well-known dramatic critic; they record the events of ten weeks in the summer of 1877 passed in England and France; the present ed. is enl. by the addition of a paper on "The home of Shakespeare," originally pub. in *Harper's Magazine*, May, 1879. The il. are heliotypes from sketches by the celebrated comedian Joseph Jefferson.

Worcester, S: *M.D., comp.* Repertory to the modalities in their relation to temperature, air, water, winds, weather and seasons; based mainly upon Hering's "Condensed materia medica," with add. from Allen, Lippe and Hale. N. Y. and Phil., Boericke & Tafel, 1880. 160 p. D. cl., $1.25.

Yarrow, *Rev.* W: H. Life and work of C: H. Spurgeon; with introd. by J: Stanford Holme, D.D. N. Y., I. K. Funk & Co., 1880. 100 p. O. (Standard ser., 46, class M. 1.) pap., 20 c.

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Whittaker's American churchman's almanac for 1881.

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Shirley, W. S. Sketch of the Criminal Law. 8°. 7s. 6d. *Stevens & S.*

Skene, W. F. Celtic Scotland: a history of ancient Alban. Vol. 3: land and people. 8° (Edinburgh, Douglas), pp. 522, 15s.....*Hamilton.*

Sketches of the women of christendom. By the author of "Chronicles of the Schönberg Cotta family." Post 8°. 3s. 6d. (Home Library.) .....*Christian Knowl. Soc.*

Sleep and how to obtain it: nature of sleep, exercise, diet, mode of living, bedding and bedrooms, dreams, somnambulism, etc. Fcp. 8°. pp. 133, 1s.....*Ward & L.*

Smart, H. His life and works. By William Spark. Post 8°, 10s. 6d.....*W. Reeves.*

Spinoza. His life and philosophy. By Frederick Pollock. 8°, pp. 508, 16s.....*Paul.*

Stokes, G. G. Mathematical and physical papers. Vol. 1, 8°. 15s.....*Cambridge Warehouse.*

Switzerland: its scenery and people. Pictorially represented by eminent Swiss and German artists. With historical and descriptive text in the German of Dr. Gsell-Fels. Folio, 42s.....*Blackie.*

Talbot, Hon. Thomas. Greece and the Greeks; or, a historic sketch of Attic life and manners. Post 8°, pp. 340, 12s.....*Low.*

Talmudic miscellany (A); or, a thousand and one extracts from the Talmud, the Midrashim, and the Kabbalah. Compiled and translated by Paul Isaac Hershon. With introduction by F. W. Farrar. 8°, pp. 380, 14s. (Trübner's Oriental Series.).....*Trübner.*

Templeton and Malibran. Reminiscences. 8°. 2s. 6d. *W. Reeves.*

Wale, H. J. Sword and surplice; or, thirty years' reminiscences of the army and the church. An autobiography. 8°, pp. 340, 15s.....*Bogue.*

Wallace, W. Epicureanism. 12°. 2s. 6d. (Chief Ancient Philosophies.).....*Christian Knowl. Soc.*

Walker, B. The future of Palestine, as a problem of international policy. Post 8°, pp. 294, 5s.....*Nisbet.*

Watson, J. A memoir of the days of the fight for a free press in England, and of the agitation for the people's charter. By W. L. Linton. Post 8°, pp. 90, 3s. *A. Heywood.*

Wedmore, F. Studies in English art. Second series: Romney, David Cox, Geo. Cruikshank, William Hunt, Prout, Meryon, Burne Jones, Albert Moore. Post 8°, pp. 246, 7s. 6d.....*Bentley.*

Whinfield, E. H. Gulshan I Raz, the mystic rose garden of Sád un Din Mahmud Shahistari. The Persian text, with Eng. trans. and notes. 4°, 10s. 6d...*Trübner.*

Wiffen, J. H. *and* B. B. The brothers Wiffen, memoirs and miscellanies, ed. by S. R. Pattison. Post 8°. pp. 376, 9s.....*Hodder.*

Wurtz, Ad. The atomic theory. Translated by E. Cleminshaw. Post 8°. pp. 340, 5s. (International scientific series.).....*Paul.*

Zimmern, Helen *and* Alice. Half hours with foreign novelists. With notices of the authors. 2 vols, post 8°, pp. 700, 25s.....*Remington.*

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. Christern, *Foreign Bookseller, New York.*

Adeline, J. Hippolyte Bellangé et son œuvre. In-8,o 280 p. avec 8 pl. hors texte et 28 fig. Quantin. 20 fr.

Bader, Mlle. C. Saint Claire d'Assise. In-18 jés. Didier. 3 fr.

Boileau, L. A. Principes et exemples d'architecture feronnèire. Les Grandes constructions édilitaires en fer; la Halle-Basilique. In-4°, 40 p. et 8 pl. Lacroix. 6 fr. 50.

Brécourt, L'ombre de Molière (1673), comedie en un acte et un prose. Avec une notice par le bibliophile Jacob. Petit in-12, 91 p. Lib. des bibliophiles. 4 fr. 50

Bresson, L. Idées modernes: cosmologie, sociologie. In-8°, viii-357 p. Reinwald.

Demogeot, J. Histoire des littératures étrangères considérées dans leur rapports avec le développement de la littérature française. 2 vol. In-18 jés. Hachette. Chacque vol. se vend sép. 4 fr.

Desprez, C. Lazare Hoche d'après sa correspondance et ses notes. In-18 jés. Dumaine. 2 fr. 50.

Dubief, L. F. Traité de vinification, ou Art de faire du vin. 4e ed. augmentée, suivie de la Bibliographie de l'œnologue et du distillateur. In-18 jés., viii-390 p. avec fig. Lacroix. 6 fr.

Fertiault, F. Le Berger du Béage. In-18 jès., 360 p. Didier.

Folleville, D. de. Traité théorique et pratique de la naturalisation; Etudes de droit international privé. In-8°. Marescq ainé. 10 fr.

Forneron, H. Histoire de Philippe II. T. 2: L'Espagne et l'Europe jusqu'au départ de don Juan d'Autriche pour les Pays-Bas. In-8°, 435 p. Plon.

Hillebrand, K. La France et les Français pendant la seconde moitié du XIXe siècle; Impressions et observations. In-18 jés. Dreyfous. 3 fr.

Hornstein, E. de. Le Divorce; Réponse à M. Alexandre Dumas et à ceux qui préconisent cette doctrine antireligieuse et antisociale. In-8°, v-244 p. Vivès.

Laboulaye, E. Discours populaires. Suivi de: Rhétorique populaire, ou l'Art de parler dans les conférences publiques. In-18 jés., viii-583 p. Charpentier. 3 fr. 50.

Lalanne, E. Principes d'équitation. In-18 jés. Degorce-Cadot. 2 fr.

Leger, L. Nouvelles études slaves: Histoire et littérature. In-18 jés. Leroux. 3 fr. 50.

Legouvé, E. Nos filles et nos fils, scènes et études de famille. Ill. par P. Philippoteaux. In-8°. Hetzel. 7 fr.

Marès, P., et G. Vigineix. Catalogue raisonné des plantes vasculaires des îles Baléares. In-8°, xlvi-375 p. et 9 pl. Masson.

Menant, J. Eléments d'épigraphie assyrienne, manuel de la langue assyrienne. Gr. in-8°, vi-388 p. imp. nationale.

Michiels, A. L'Invasion prussienne en 1792 et ses conséquences; par Alfred Michiels. In-18 jés. Charpentier. 3 fr. 50.

Pécaut, F. Deux mois de mission en Italie. In-18 jés. Hachette. 3 fr. 50.

Petit de Julleville, L. Histoire du théâtre en France. Les Mystères. 2 v. In-8°. Hachette. 15 fr.

Ranc, A. Le Roman d'une conspiration. In-18 jés., 307 p. Marpon et Flammarion.

Regnault, A. Voyage à Stockolm, à Copenhague et à Christiania pendant les années 1870-1871; suivi d'une Esquisse sur la littérature du Nord et d'une tragédie danoise trad. en français. In-12, 395 p. Voreaux.

Réveillé-Parise, J. H., et E. Carrière. Physiologie et hygiène des hommes livrés aux travaux de l'esprit, etc. *Ed.* entièrement refondue. In-18 jés., viii-435 p. J.-B. Baillière et fils. 4 fr.

Saint-Simon. Ecrits inédits, publiés sur les manuscrits conservés au dépôt des affaires étrangères: par M. P. Faugère. T. 2, Mélanges. In-8°, xvi-510 p. Hachette. 7 fr. 50.

Saunière, P. La belle Argentière. In-18 jés. Dentu. 6 fr.

Stapfer, P. Etudes sur la littérature française moderne et contemporaine. In-18 jés., 373 p. Fischbacher.

Thiers. Discours parlementaires. 3e partie (1848-1864). Tomes 8 et 9, 2 v. In-8°. C. Lévy. 15 fr.

Virel, de. Essais de philosophie politique. In-8°, ix.318 p. Ghio.

CATALOGUES RECEIVED.

From **C. N. Caspar,** Antiquarian Bookstore, Milwaukee, Wis.:—Fall catalogue, 1880-'81 (No. 8), 48 p. nar. 8°, pap.

Contains a classified list of English publications, and lists of works in German.

From **Houghton, Mifflin & Co.,** 4 Park Street, Boston, and 21 Astor Place, N. Y.:—Catalogue of books. 251 p. il. O. pap., 15 c.

Describes all of the books and periodicals published by H., M. & Co., in all external features, size, form, binding; and, besides giving the contents, either characterizes these so as to aid the reader in understanding their value, or, more frequently, quotes the estimates of competent critical authorities. Index.

popular taste, or more properly, perhaps, in an uneducated popular taste, and the remedy is to be looked for in education; but the publishers

toire des Origines du Gouvernement Representatif;" 7000 of Rev. B. Pictet's "Prières pour tous les Jours de la Semaine."

The Publishers' Weekly.

DECEMBER 11, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PLAGUE OF GAUDY BOOK-COVERS.

AT a moment when neither publishers nor booksellers feel disposed to indulge in reading PUBLISHERS' WEEKLY editorials, and when the editor from sympathetic causes feels equally disposed in relation to the writing, the borrowing of thunder from "esteemed contemporaries" is convenient and excusable. The following article, for which we are indebted to the New York *Evening Post* (Nov. 17), a journal usually sound on book questions, forms a fit supplement to what we said on the same subject in the WEEKLY for Sept. 25. We now print it chiefly for the purpose of having it ready for reference when the trade shall be again in a debatable mood, and when we may have occasion to return to the subject:

It has been suggested that some inventor should devise a transparent but durable paper to be used as a sort of overcoat for the gaudily colored and gilt-bedecked book-bindings that are coming to be more and more fashionable. It is the practice just now to make bookbindings of cloth so delicate in hue that a touch soils it and exposure to light or to dust destroys its beauty; and upon foundations of that sort it is the practice to lavish gold and colored ornamentation until the book can be handled without hurt only by gloved hands and then only with the greatest care. The publishers, conscious of the danger which these practices create, prepare paper top-coats for their volumes, but these hide the chosen colors and decorations upon which so much labor, money and thought have been expended, and it is therefore suggested that a transparent paper shall be invented for that purpose, which will protect without concealing the delicate and easily soiled binding.

It occurs to us that a better and simpler plan would be hermetically to seal in a glass case each volume that needs protection. One could then hold the pretty thing and look at it freely, and the gases which now injure the most carefully protected of dainty bindings would be effectually excluded. A scientific expert to whom we have submitted a series of questions on the subject assures us that a book carefully encased in glass can be preserved uninjured in any climate for an indefinite length of time; that it is, in fact, practically indestructible, as sardines are or brandy-peaches. He gives it as his opinion, also, that the best French glass is more perfectly transparent than paper can be made, and hence would show the colors of bindings to better advantage. Moreover the contemplated transparent paper cover is intended only to be wrapped over the binding, leaving the leaves open, and perhaps permitting the air to penetrate to the cloth of the cover, which must involve its deterioration; while a glass case, enclosing the entire book and hermetically sealed, will effectually exclude the air, and if pains are taken to seal up the cases in some mountainous district where the atmosphere is perfectly pure, the expert thinks that the small amount of air necessarily enclosed in the box will do no serious harm. In cases where the covers are more than ordinarily delicate, the air can be exhausted from the boxes before sealing them.

What nonsense it is to cover books as we do! With equal propriety we might decorate the weather-boarding of our houses with paintings in soluble water-colors. The function of a book-cover is to protect the book, and it should be fit in color, material and decoration for that use. It is absurd to put upon a book a cover which itself needs protection, and it is a violation of a fundamental principle of good taste also—the principle, namely, of appropriateness. A book is made to be read, not merely to be looked at, and whatever interferes with its comfortable use is out of place and bad. If a book has a binding which one must handle gingerly to the distraction of his attention, it has a binding essentially bad and unfit for its purpose. Colors and ornaments on the cover of a book which render the cover an object of solicitude are out of place, and therefore false in art, however beautiful they may be in themselves.

If we leave the consideration of use wholly out of the account, and consider comeliness merely, the covers which are now so generally made must stand condemned. They fade and become dust-stained, however carefully they are guarded from injury, and when faded or dust-stained they are not only less comely than plain bindings, they are positively ugly and repulsive; they are faded and dirty finery, and nothing can be worse, æsthetically, than faded and dirty finery.

The publishers are not to blame in this matter except so far as they have cultivated the false taste of the people by ministering to it. It is their business to sell their books, and if they can secure a larger market by ministering to false taste in decoration, they have the sanction of a sound principle of political economy for their practice. As merchants and manufacturers they must comply with the demands of their customers. The fault lies in a depraved

Roulliet: "Wolowski, sa Vie et ses Travaux." Wolowski was a Pole long naturalized in

quotations being all from Longfellow, Whittier, Lowell, and Bryant. The illumination on the

popular taste, or more properly, perhaps, in an uneducated popular taste, and the remedy is to be looked for in education; but the publishers may do much to promote education in this direction. Some of them, indeed, are doing so already. It is the practice of some of our most enlightened publishers to dress their best books in the plainest garb, reserving high colors and cover decoration for books that cannot be sold without such aids, and adherence to that rule must after a while teach the lesson that is needed. When men learn to associate plainness of binding with literary worth, and to think of gaudily decorated books as books of small worth inside, the end of false art in bookbinding will be near at hand.

Meantime false art has it all its own way for the present, and there is no resource for sensible bookbuyers except in endurance, unless they are able to afford the luxury of stripping off the senseless bindings which they are compelled to buy and having new and durable covers put on in their places.

CONTINENTAL CORRESPONDENCE.

PARIS, November 19.

OUR publishers are getting ready with feverish activity for the week of presents. Bookbinders from the 10th October to the 20th December are as busy as bees till 3 A.M., when they turn down the cut-off gas and go home to sup and sleep; at 9.30 A.M. they are at it again. Formerly presents were as worthless as the books given as prizes in schools (which are commonly remnants of unsalable books), now the great majority of them are really valuable works. But I will tell you all about them next week, so let me not anticipate by incomplete mention, This is too the season of almanacs, a publication almost unknown with you. There is a good deal of money made here by them. The trick of of the trade is this: You know publishers often hear, "This is a book (say) on grocers, which every grocer must buy; there are 100,000 grocers in the United States, say only 50,000 of them buy the book; you and I are sure of a fortune." Well, this theory, which is wrong when applied to books, has an element of right when applied to almanacs. The publisher says there are so many smokers in France—some of them will be sure to buy a Smokers' Almanac; then there are so many whist-players—some of them will be sure to buy a Whist-Players' Almanac. The publisher has covers made for the former, for the latter, for cooks, for housewives, for *Cocottes*, for Grevy's admirers, for Gambetta's partisans, for singers, for fencers, for skaters, and for every other calling whose adepts can read and write, and with a suitable cover he sells almost the same almanac to all of them. Raspail has for 30 years pocketed $16,000 a year net profits by the sale of his almanac, which serves him too as advertisement as a physician and as an apothecary.

Here are the sales of some of our most popular books: 11,000 copies of Ed. About's "Roman d'un Brave Homme" have be sold; 12,000 of his "Tolla;" 14,000 of Alex. Bouvier's "Mlle. Olympe" (he is a sensational novelist, a Miss Braddon in trousers); 12,000 of Alph. Daudet's "Aventures Prodigieuses de Tartarin de Tarascon;" 17,000 of Lud. Halevy's "Mme. et Mons. Cardinal;" 4000 of Guizot's "Histoire des Origines du Gouvernement Representatif;" 7000 of Rev. B. Pictet's "Prières pour tous les Jours de la Semaine;" 6000 of Edgar Quinet's "Histoire de la Campagne de 1815;" 4000 of P. Veron's "Paris Vicieux, Cote du Cœur;" 6000 of H. Taine's "Notes sur l'Angleterre;" 9000 of his "Origines de la France Contemporaine;" 5000 of Mario Uchard's "Inès Parker;" 36,000 of E. Zola's "Page d'Amour;" 28,000 of A. Dumas' "Femmes qui Tuent et les Femmes qui Votent;" 51,000 of Alphonse Daudet's "Rois en Exil;" 7000 of Pedro Garcia's "Histoires de Femmes;" and the 13th edition of Thiers' "Histoire de la Revolution Française"—I have not been able to find out the number sold; the copyrights of this and his "Histoire du Consulat et de l'Empire," are held by a rich joint-stock company, which gave him $200,000 for both copyrights; it is understood they publish unusually large editions.

We are promised a new book by Jules Simon; he has not yet selected a title, but it is all ready for the press; he has not let even his family see one of its pages; it is a history of the famous 16th May; it is believed he will publish it on the eve of the general elections, to destroy Gambetta's influence.

The new publications are chiefly historical: J. Demogeot: "Histoire de Littératures Etrangères." The author is a painstaking professor who has filled chairs in the Ecole Normale, and (temporarily) at Sorbonne; his summary of the history of French literature is a text-book of schools not only in France, but throughout the Continent. The work above is an examination of the influences (action and reaction) of English, German, Italian, and Spanish literatures on French literature.—A. Granier de Cassagnac: "Souvenirs du Second Empire." Deuxième Partie. The author was one of the confidants of Napoleon III., and he tells, a little superficially, the secret history of the emperor's marriage, the re-establishment of the Empire, and the Crimean war.—F. Girard: "Mystères du Grand Monde. There are 5 of 8 vols. devoted to the gossip about palaces, royal abodes, state prisons, abbeys, and drawing-rooms. He was Fenimore Cooper's most intimate friend here, and has a great many most interesting letters from that novelist. After he made Cooper's acquaintance, he took to writing sea novels, and published a great many which were quite successful.—A. A. Monteil: "Histoire Agricole de France." A. A. Monteil: "Histoire de l'Industrie Française et des Gens de Metiers." These are reprints of really very interesting books; the former is an 8vo of 391 p.; the latter is in 2 vols. of 648 p. in all; both are edited by Ch. Louandre, a man thoroughly versed in everything relating to France. Monteil was one of the first Frenchmen who showed what wealth lay hidden in manuscripts and archives. Mignet (who knew him intimately) speaks of him as lazy; in reading these works I have thought the reproach undeserved.—In biography we have: L. Teste: "Leon XIII. et le Vatican." Teste is an Orleanist, who has given us an excellent book on Spanish politics and on the Conclave which proclaimed the Syllabus. His relations with the Orleans princes opened every door to him, and while his statements are to be received with some grains of allowance, his book contains information to be had nowhere else.—A.

LITERARY AND TRADE NOTES.

Robt. C. Winthrop, Phillips Brooks, and other

Roulliet: "Wolowski, sa Vie et ses Travaux." Wolowski was a Pole long naturalized in France, who had some reputation as a political economist; a brother-in-law of Leon Faucher, a father-in-law of Louis Passy, intimate with Michel Chevalier, the Says, Blanquis, Pereires, his biography introduces us to them, and is an interesting contribution to the history of their corner (an influential corner) of France.

Will you let me call attention to F. Godefroy's "Dictionnaire de l'Ancienne Langue Française" and of all its dialects from the 9th to the 15th century (it will be in ten 4to vols. of 3 cols., and will cost $100), and to Arthur Pougin's (he is a very learned musician) supplementary and complementary volumes to T. F. Fetis' "Biographie Universelle des Musiciens"? They are now in course of publication. G. S.

JOURNALISTIC NOTES.

"THE PRINTING INTEREST," published monthly by E. B. Tripp, who is also the editor, at 61 Beekman St., N. Y. City, is, as the title indicates, devoted to the interests of the art of printing, and favors its "advancement at remunerative prices."

Wide-Awake holds out a tempting programme for the coming year—a large variety of good stories and the kind of reading that children enjoy, and a supplement with a continued story by George Macdonald, from his own manuscript—all illustrated. This is "wide-awake" indeed!

MISS PHELPS' new serial story, "Friends: A Duet," begins in the January *Atlantic*, and is sure to attract much attention. The magazine promises serial stories, during 1881, from Mr. Howells, Mr. Bishop, author of "Detmold," Mr. Lathrop, besides the completion of Mr. James' "Portrait of a Lady," which began in the November number. The publishers offer the November and December numbers to all new subscribers before Dec. 20.

ARCHIBALD FORBES, the famous war correspondent of the London *Daily News*, is preparing for the *Youth's Companion* a series of articles relating his personal adventures on the great battle-fields of Turkey, Zulu Land, and in the Franco-Prussian war. William Black, the eminent English novelist, will also contribute a serial story to the next volume of the *Youth's Companion*. The same paper has engaged stories by J. T. Trowbridge and Harriet Beecher Stowe, and a series of papers on interesting topics connected with astronomy by Prof. R. A. Proctor.

STATIONERY NOTES.

EDWARD KIMPTON, 48 John St., N. Y. City, supplies the trade with "Hill's Blotter Bath," which for rapid copying and duplicating is claimed to be as perfect as it can be made.

THE SILICATE SLATE CO. have a folding blackboard and easel, combined with copy designs, which those who wish a sensible present for young people would do well to examine.

LOCKWOOD, BROOKS & CO. have published a pretty calendar of the *Shakespeare*, etc., style so fashionable just now, and which they call the "Poets' Calendar." Each leaf gives the day of the month and a brief poetical extract, the quotations being all from Longfellow, Whittier, Lowell, and Bryant. The illumination on the card by the Misses Hyde is in excellent taste.

S. E. BARTON & CO., 79 Milk Street, Boston, manufacture a useful and convenient article in "Corser's Combined Rule and Postal Scale." In the shape of an old-fashioned substantial wooden ruler, it answers the purposes of a letter scale, requiring no manipulation other than moving the side marked on it over the edge of the desk or table, when, by moving a slide in the ruler, the amount of postage for letters, papers, and merchandise in cents is indicated as the ruler balances.

J. W. STOAKES, Milan, O., has sent us a set of his "Automatic Shading Plumes," which, for plain, fancy, and ornamental lettering, we can safely recommend to all penmen. Wherever a bold line with one stroke is desired, these pens answer the purpose admirably. Book-keepers with very slight practice can make ledger-headings so uniform and artistic in appearance as to be quite beyond the comprehension of all not familiar with the simple manner of their production. Several headings can be made with a single dip of ink, and so thoroughly spread that a blotter is seldom required to take up the surplus. Indeed, the perfect control of the fluid used, ink or paint, upon any kind of fabric renders it practicable for less experienced penmen to produce the most intricate, artistic and beautifully shaded letters with the same effort only that is required for the plainest.

BUSINESS NOTES.

BERLIN, ONT.—Oberholtzer & Co. have sold their book and stationery business to Joseph Bingeman, of that place. Mr. Joseph Oberholtzer, senior member of the late firm, intends to devote himself to the subscription business.

NEW YORK CITY.—Beginning December 1, by special arrangement, the publications of the Authors' Publishing Company are exclusively controlled and will be issued by W. B. Smith & Co.

PHILADELPHIA.—Messrs. Joshua L. Shoemaker and Charles J. Shoemaker have purchased the entire interest in the old established house of John C. Copper & Co., Philadelphia, and under the firm name of J. L. Shoemaker & Co., will continue the manufacture and importation of binders' supplies. Both the young men composing the new firm are thoroughly acquainted with the business, the former having been for many years with Mr. Copper, and Mr. Charles J. Shoemaker having occupied a leading position with Messrs. J. M. Stoddart & Co. for a long period.

——Duncan & Hall is the firm-name of a new publishing house in Philadelphia, composed of Florence I. Duncan and Mary R. Heygate Hall. Mrs. Duncan is well-known in the East as a writer, and Miss Hall has been for a number of years identified with the book trade of Philadelphia. The specialty of the new firm will be art-educational works, and their office has been fitted up in accordance with the line to be followed, numerous works of art embellishing the walls, and the whole air of the place being artistic. They start out with a pleasant series, the *Monogram*, which they propose to make a decided success.

Stuttgart, a new novel, entitled "Der Kaiser," which will be devoted to critical researches re-

LITERARY AND TRADE NOTES.

CORRECTION.—In giving the address of George W. Harlan in our last week's issue, we should have written 19 Park Place instead of Murray Street.

THE new *Illustrated Crown* edition of Tennyson's Poetical Works is absolutely complete, cantaining the "Ballads" just published. It is a very desirable edition.

MACMILLAN & CO. will have ready in a few days volumes 3 and 4 of Ward's "English Poets." Vol. 3 covers the ground from Addison to Blake, and vol. 4 from Wordsworth to Sidney Dobell.

N. TIBBALS & SON, have in preparation "The Bible Student's Cyclopædia," an important publication written by A. C. Morrow, with an introduction by Dr. J. M. Buckley, of the *Christian Advocate.*

JAMES R. OSGOOD & CO. made quick work bringing out Tennyson's "Ballads and Other Poems." The book was printed and bound within twenty-six hours after the advance copy was received from London.

A VOLUMINOUS work on "Congregationalism," which the late Dr. George Punchard, of Boston, left in manuscript, is now passing through the press in that city, and will be ready for the public before very long.

A. S. BARNES & CO. have just reprinted from the *International Review*, as No. 14 of their *Atlas* series, "The Practical Work of Painting," by Philip Gilbert Hamerton, with a portrait of Rubens after Flameng, and other illustrations.

THE FOOD AND HEALTH PUBLISHING OFFICE will publish in a few days a book by Mrs. Amelia Lewis, entitled "How to Live in Winter," based chiefly upon the influence of temperature on human life, and referring specially to the cold or winter season.

MACMILLAN & CO. will shortly issue a volume by Mr. W. Bence Jones, entitled "The Life's Work in Ireland of a Landlord Who Tries to do His Duty." It comprises a collection of papers bearing on the Irish Land Question, contributed by Mr. Jones to newspapers and periodicals during the last twenty years.

R. WORTHINGTON will publish December 11th Mr. Swinburne's new volume entitled "Studies in Song." It contains, among others, a "Song for the Centenary of Walter Savage Landor," "For a Portrait of Felece Orsini," "Six Years Old," "By the North Sea," and "After Nine Years," a poem in memory of Mazzini.

ASHMEAD BROS. have just issued "Orange Insects," a treatise on injurious and beneficial insects found on the orange-trees of Florida, by Wm. H. Ashmead. They will have ready by January 1st, the "Index to the Decisions of the Supreme Court of Florida, reported in Florida reports, from Vol. XI, Pt. 1, to Vol. XVII, Pt. 1, inclusive," by R. M. Call.

HALL & WHITING will publish shortly a "History of the First Church of Boston," by Arthur B. Ellis, with an introduction by Rev. Dr. George E. Ellis. It will include the three historical discourses recently delivered by the pastor, Rev. Rufus Ellis, and the addresses given at the celebration of its 250th anniversary by Robt. C. Winthrop, Phillips Brooks, and other eminent gentlemen.

JOHN B. PIET, of Baltimore, Md., has purchased from the estate of the late John Murphy the copyright and balance of the edition of the "Acta Decreta Concilii Plenarii Baltimorensis Secundi," and will hereafter supply this work to the trade and clergy. This work is the authorized laws of the Catholic Church in the United States. It embraces all the acts of the late Plenary Council of Baltimore.

THE library of the late James Lanman Harmar, of Philadelphia, is now for sale in that city, and the catalogue embraces 2728 titles, classified under fourteen headings. The collection is especially strong in poetry, biography, and art, and contains a large number of rare and early works. It has been decided to sell in parts to the trade and others, rather than by auction, and catalogues may be obtained from Mr. John C. Bullitt, 32 South Third Street, Philadelphia.

MR. J. R. IRELAN, of Cincinnati, has nearly ready for the press an exhaustive history of the politics and administrations of the United States from the foundation of the republic to the death of Lincoln. The work will be entitled "The Republic; or, The Great Fathers: A History of the United States in the Lives of the Presidents and Vice-Presidents." It must necessarily extend through a number of volumes, and the author hopes to commence publication during 1881.

D. LOTHROP & CO. have now ready, or nearly so, "The Tempter Behind," a strong temperance story by the author of "Israel Mort, Overman;" a new edition of Josephus' works in a single volume, fully illustrated; a new Shakespeare, comprising all the plays and poems, with a glossary, a new concordance, a biography, and many illustrations, in a single octavo volume; also the new Shakespeare, edited by W. M. Rossetti, a red-line edition with eight illustrations; "The Illustrated Birthday Text-Book," with quotations from Shakespeare, illustrated; the "Keepsake Scripture Text-Book," intended for a birthday-book; the "Children's Illustrated Birthday-Book," edited by Ella Farman, with poems by Longfellow, Whittier, Aldrich, and others, and thirty-six pictures; "Cartoons for Sunday-Schools," of real artistic value; and "The Manual of Praise," edited by Prof. Hiram Mead, of Oberlin Theological Seminary, and Prof. F. B. Rice, director of the Oberlin Conservatory of Music, containing over 600 hymns and 350 tunes, and likely to prove very acceptable both for social and Sunday worship. Four English stories should be added—"Sisters of Glencoe; or, Letitia's Choice," a popular temperance story by Eva Wynn; "Frederica and Her Guardians; or, The Perils of Orphanhood," by the author of "Janet's Love and Service;" "Ephraim and Helah," a story of the Jewish Exodus, by Edwin Hodder, and "The Children's Isle," a story of Irish life, by Eliza Meteyard.

GEORGE BELL & SONS have in press an illustrated work on "Bookbinding of All Ages," with specimens and examples of workmanship. The work is edited by Mr. Joseph Cundall.

PROF. GEORG EBERS will, according to the *Academy*, publish shortly with Hallberger, of

Stuttgart, a new novel, entitled "Der Kaiser." The scene is laid in Alexandria, in the time of the Emperor Hadrian.

"A LONDON firm," says the *Athenæum*, "contemplates the issue of a cheap edition of Mr. Emerson's works. The arrangements for this edition will be made on the occasion of Mr. Emerson's approaching visit to England."

PROF. B. STADE, of Giessen, will bring out a half-yearly periodical under the title of *Zeitschrift für die Alttestamentliche Wissenschaft*, which will be devoted to critical researches regarding the Old Testament. The first number will appear April 1, 1881.

HERR JULIUS BRAUN is the compiler of a book which is soon to appear made up exclusively of the criticisms upon Goethe and Schiller which were published in various contemporary periodicals between the years 1770 and 1834, when, as is well known, many strange criticisms upon these great authors were made public.

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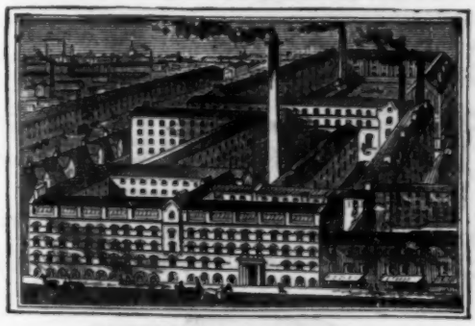

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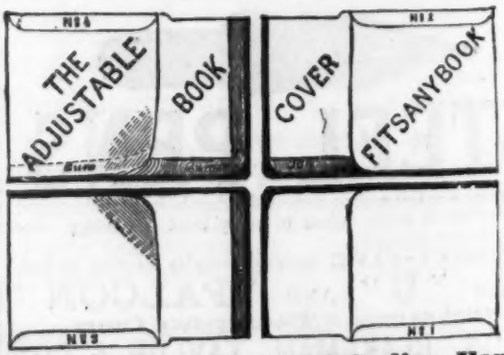

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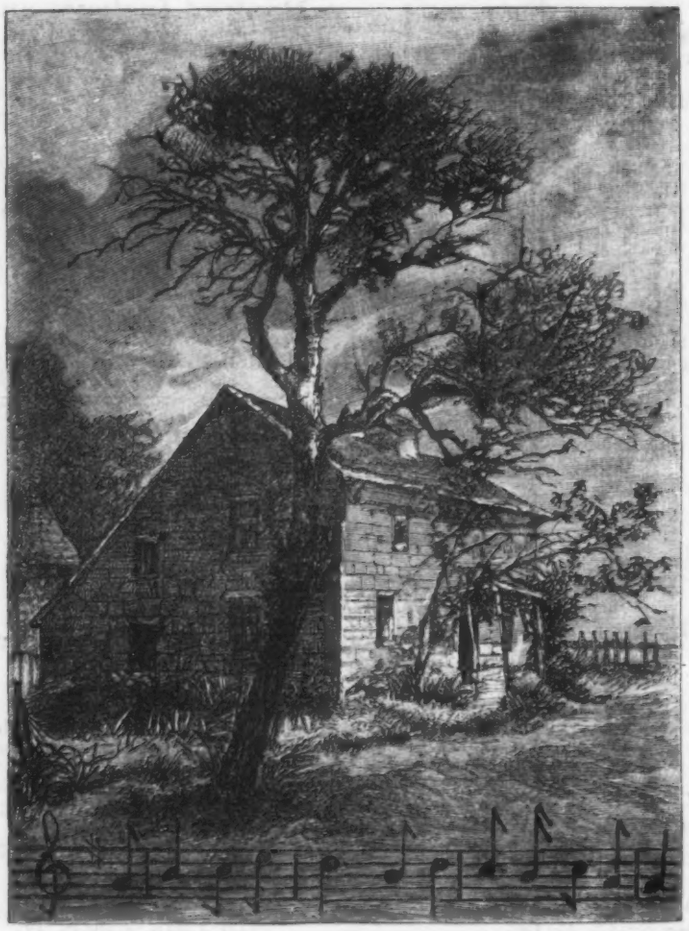

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